Hans Richter
gewidmet.

Ouverture
zu
„Des Meeres und der Liebe Wellen"
von
FR. GRILLPARZER
von
ROB. FUCHS

Op. 59.

Orchester Partitur

Preis: Mk 6_netto.

Josef Weinberger, Leipzig.

Lith. Anst. v. C.G. Röder, Leipzig.

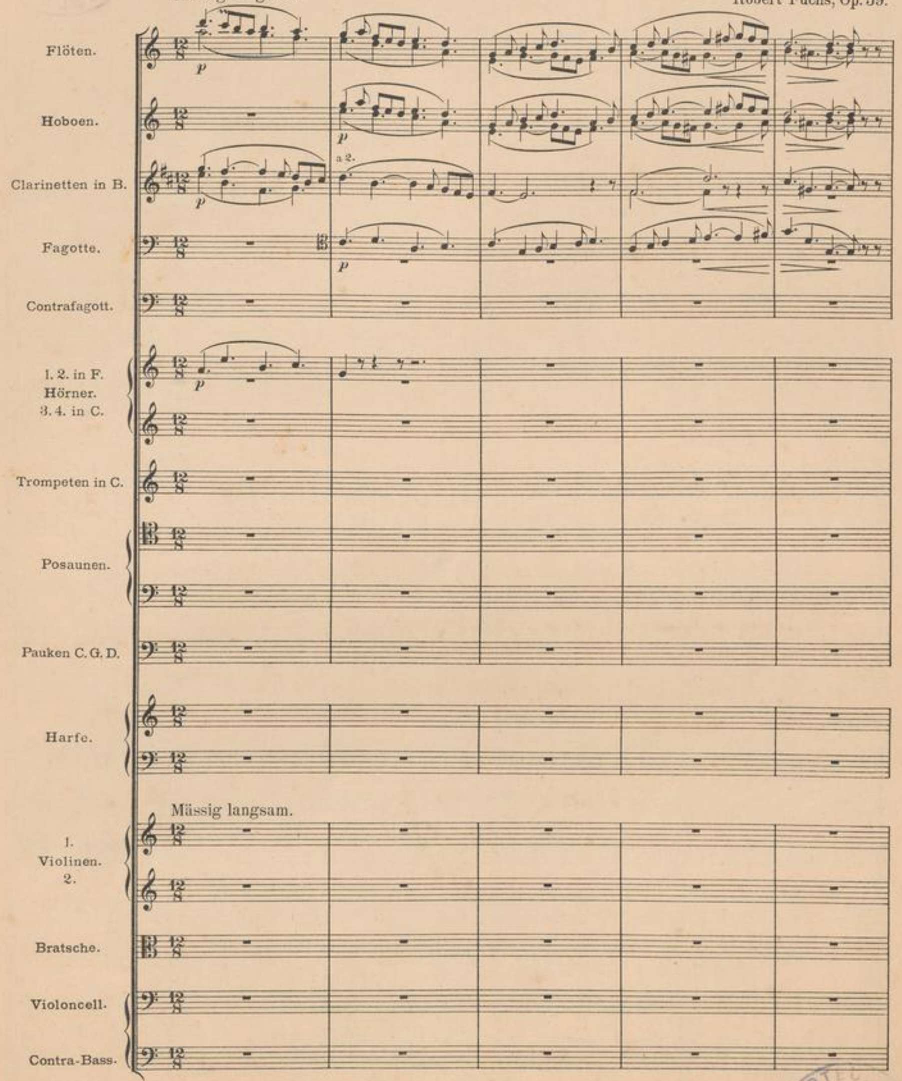
Ouverture

zu

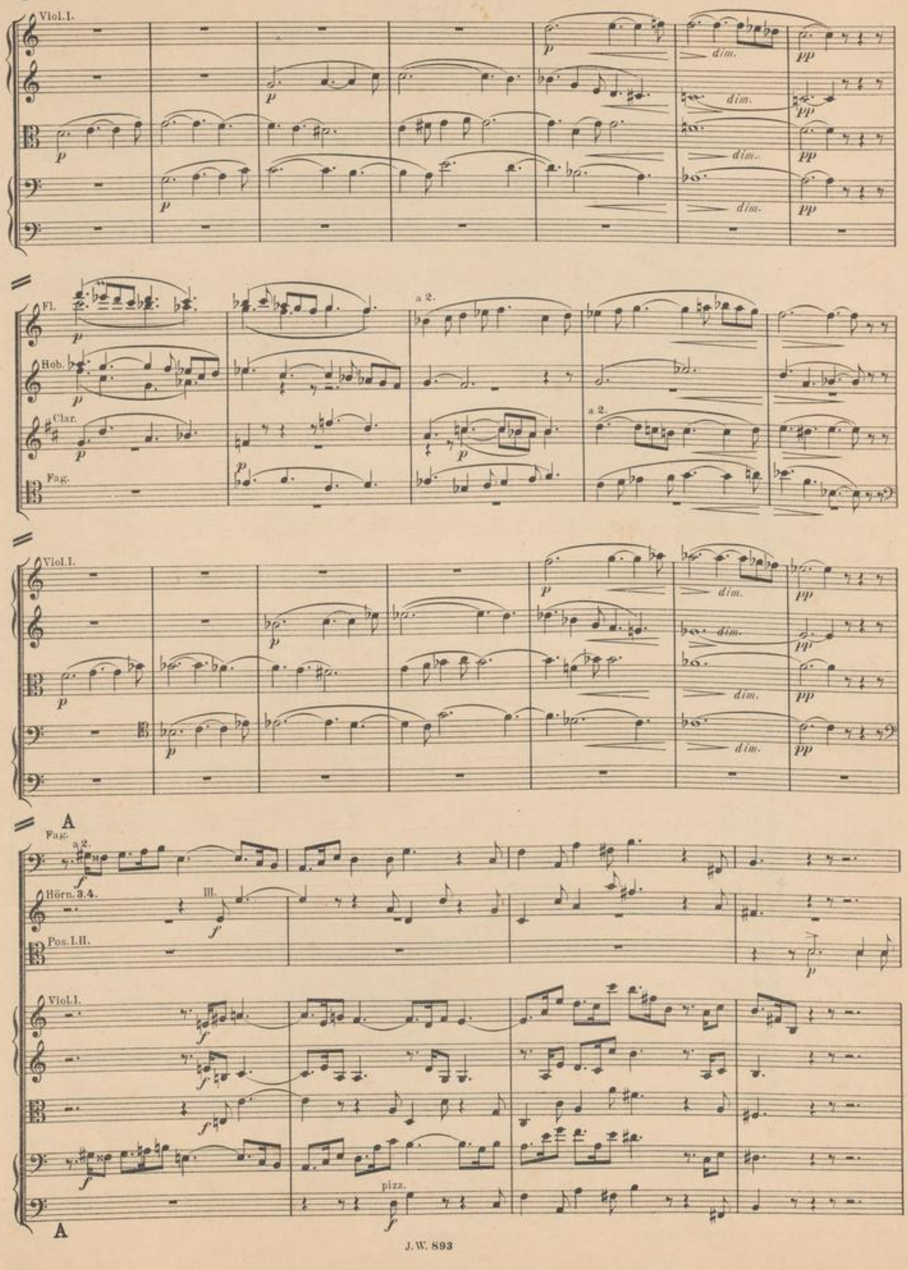
„Des Meeres und der Liebe Wellen."

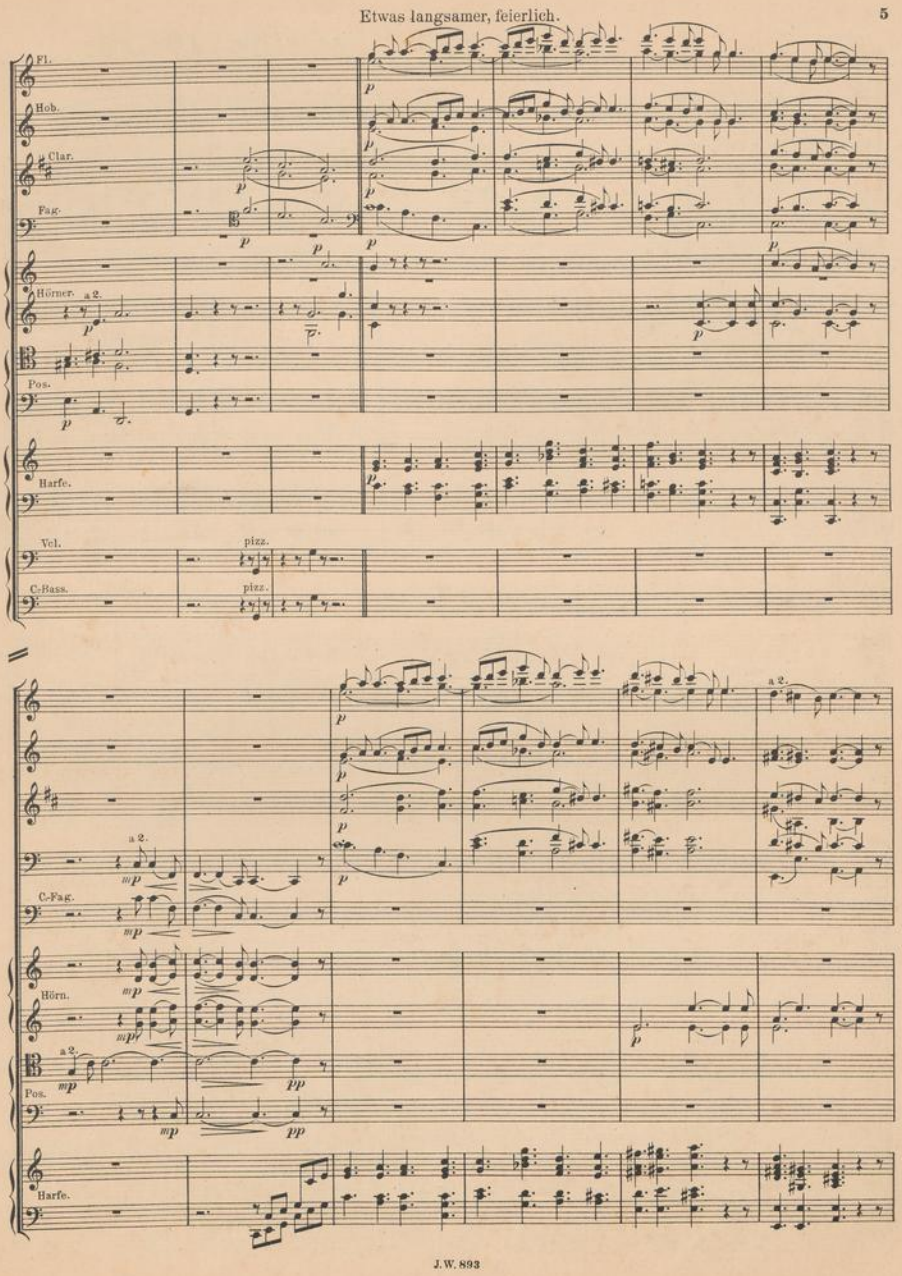
Mässig langsam.

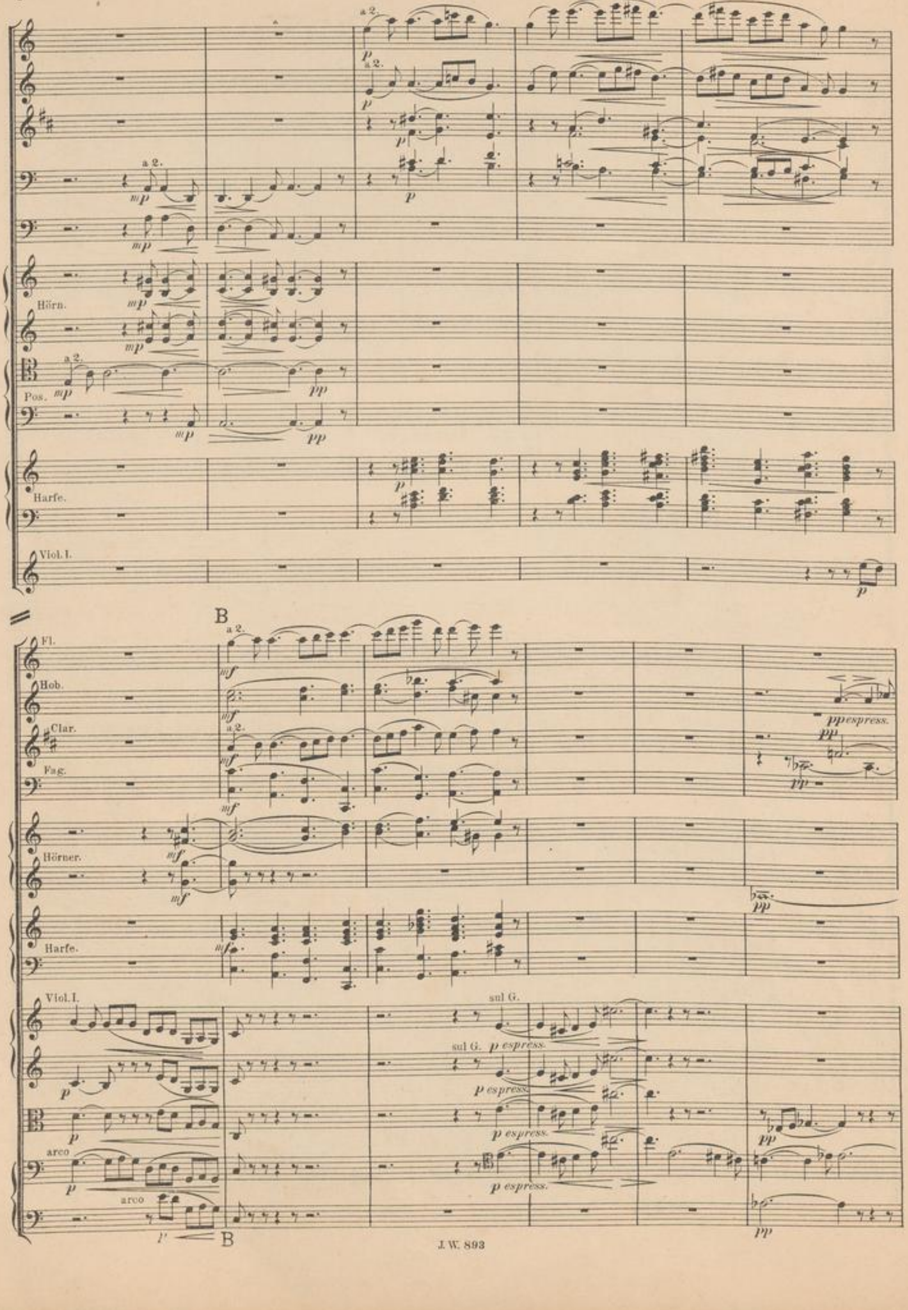
Robert Fuchs, Op. 59.

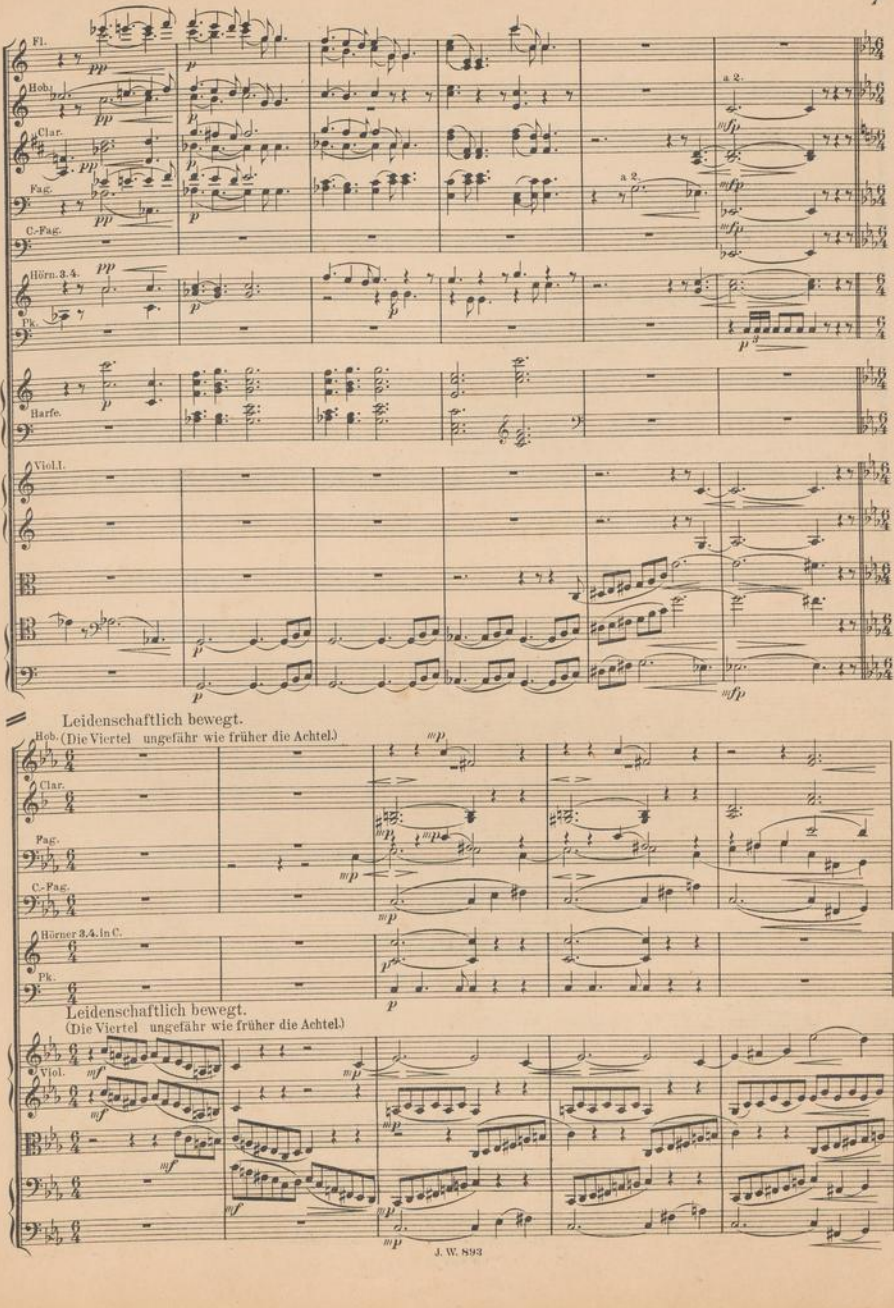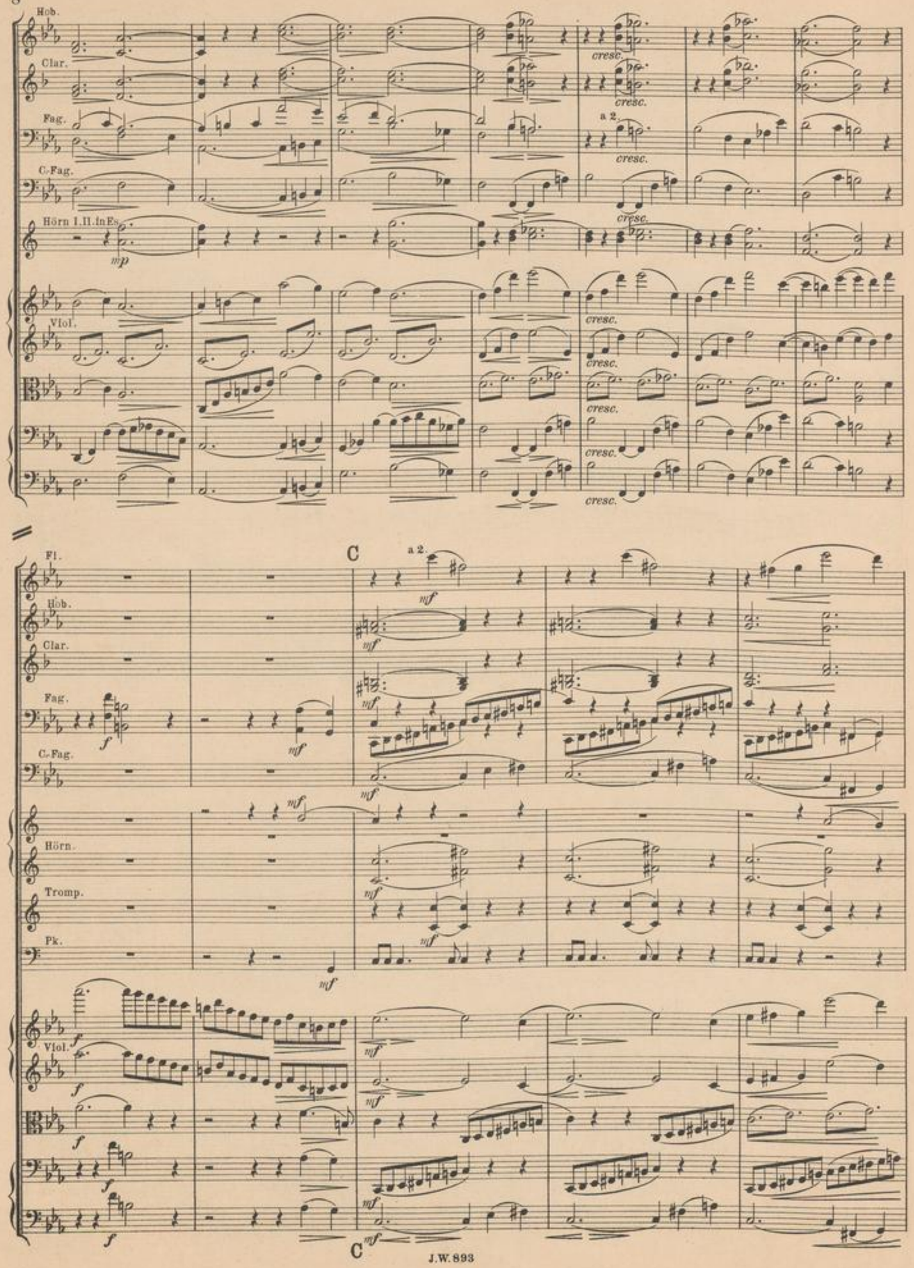


J. W. 893
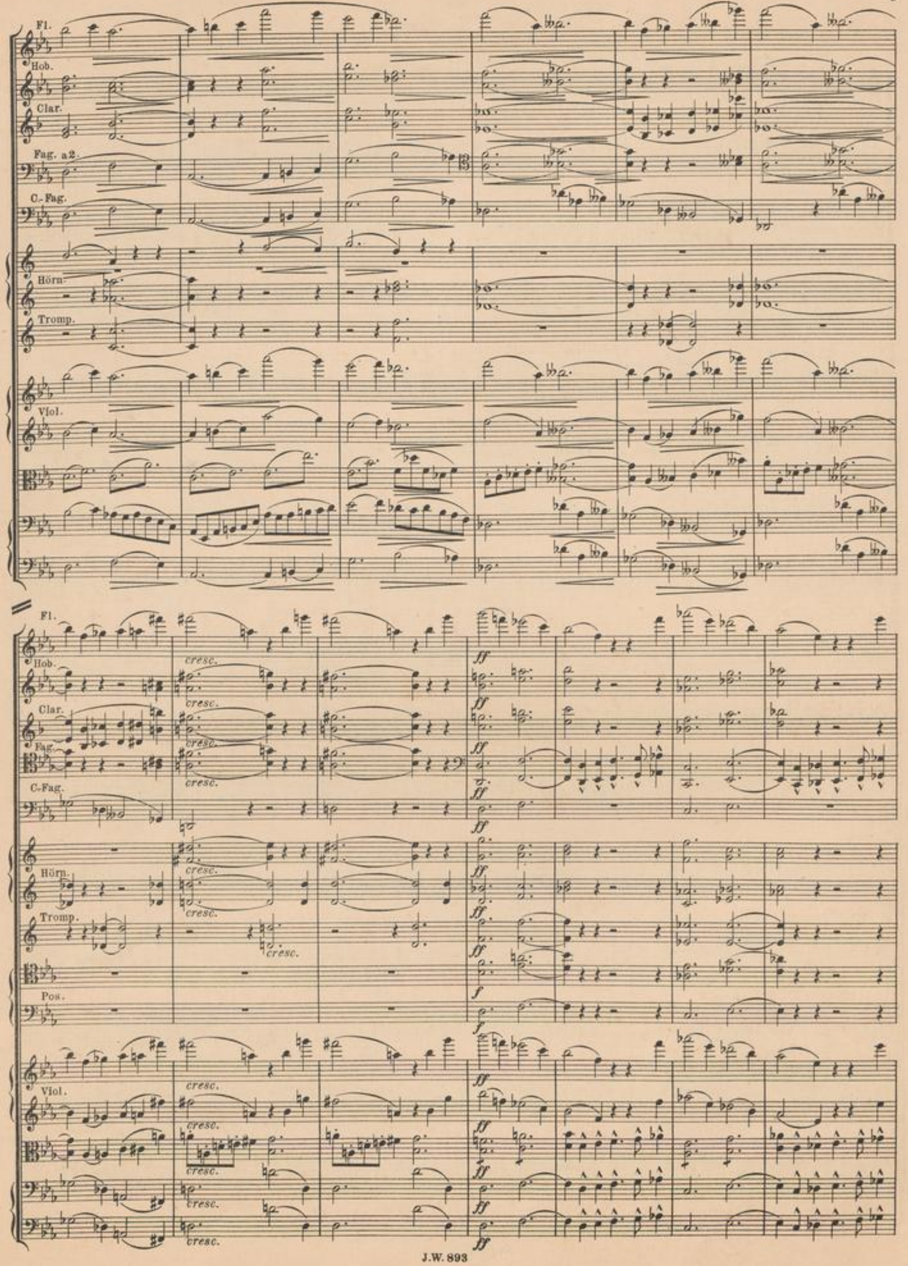

Viol. I.
p
dim.
pp
Fl.
Hob.
Clar.
Fag.
a 2.
A
Hörn. 3.4.
III.
Pos. I.II.
pizz.
f

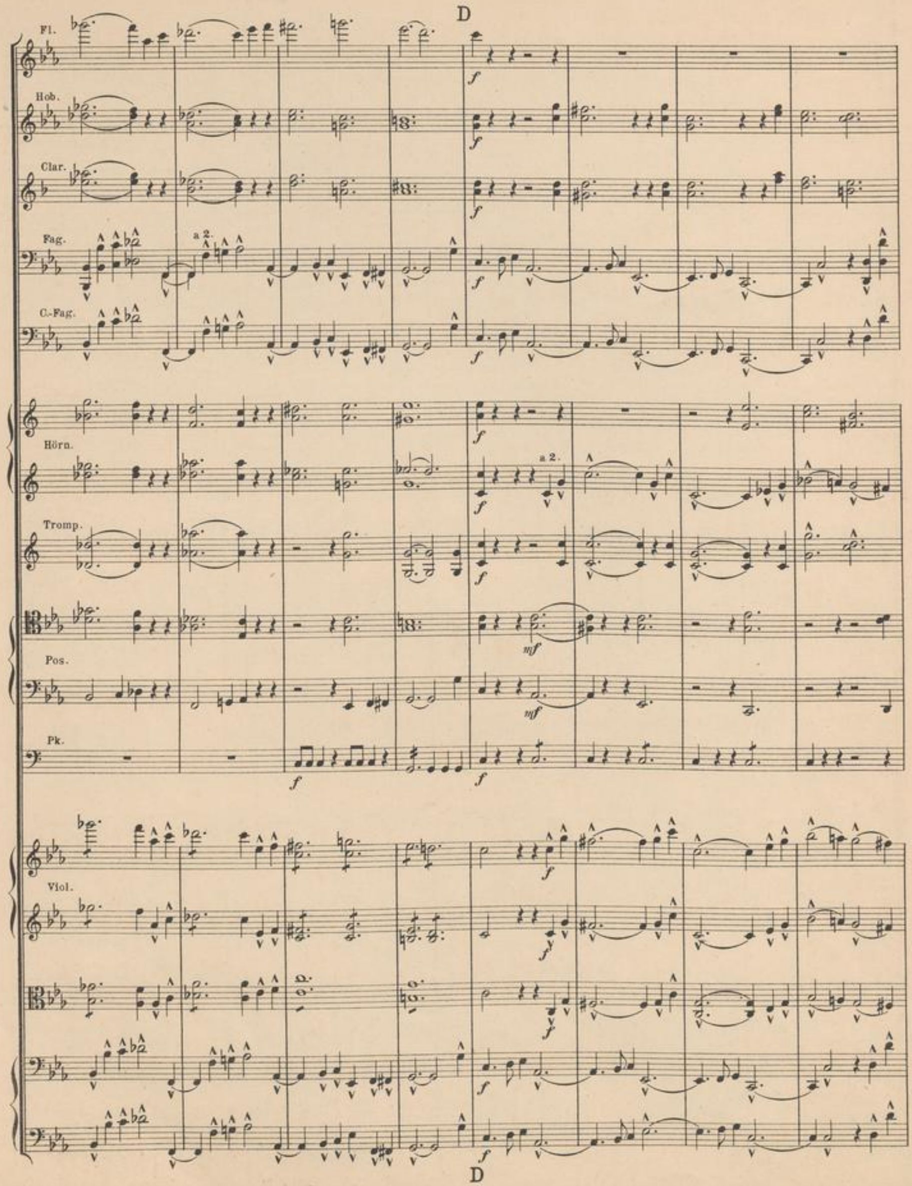

Etwas langsamer, feierlich.
Fl.
Hob.
Clar.
Fag.
Hörner.
a 2.
Pos.
Harfe.
Vcl.
pizz.
C.-Bass.
C.-Fag.
Hörn.
mp
pp
p

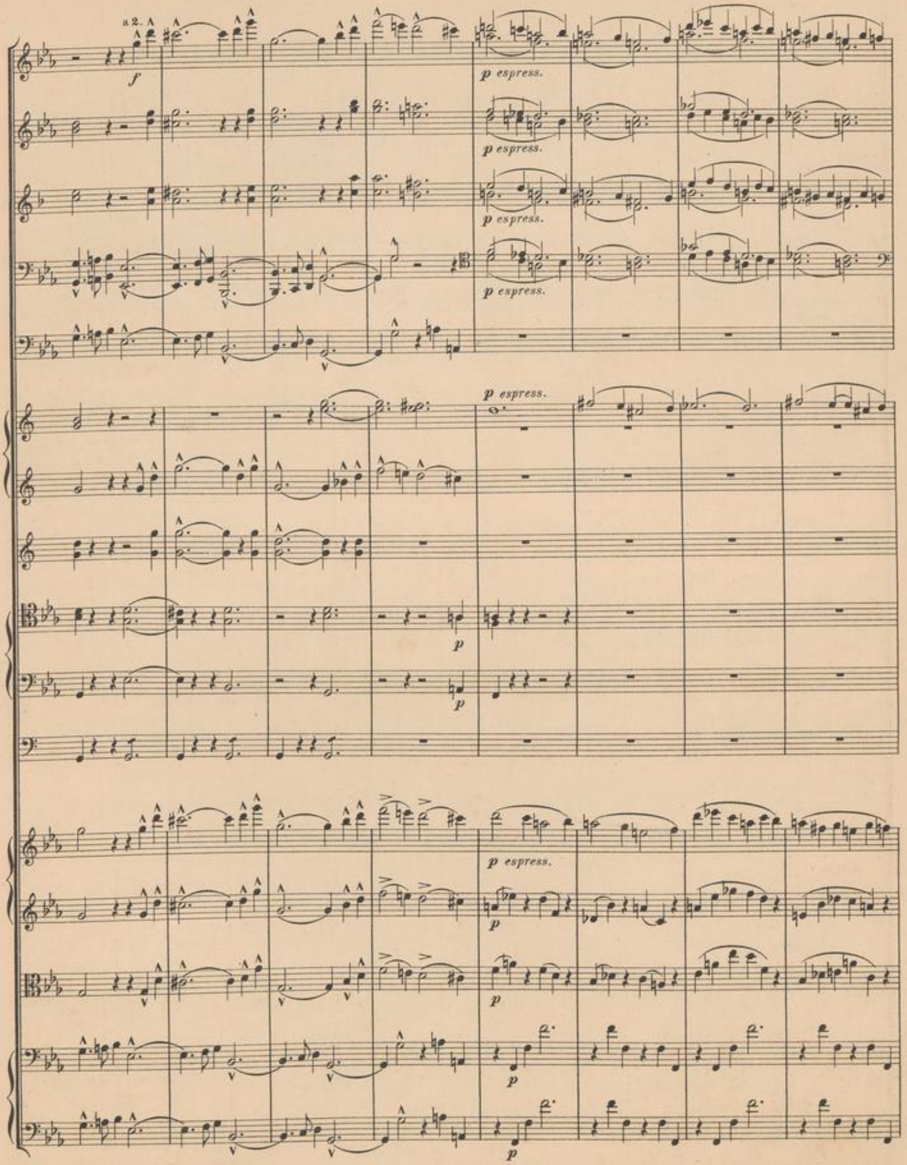

a 2.
Hörn.
Pos.
Harfe.
Viol. I.
B
Fl.
Hob.
Clar.
Fag.
Hörner.
sul G.
p espress.
pp espress.
arco

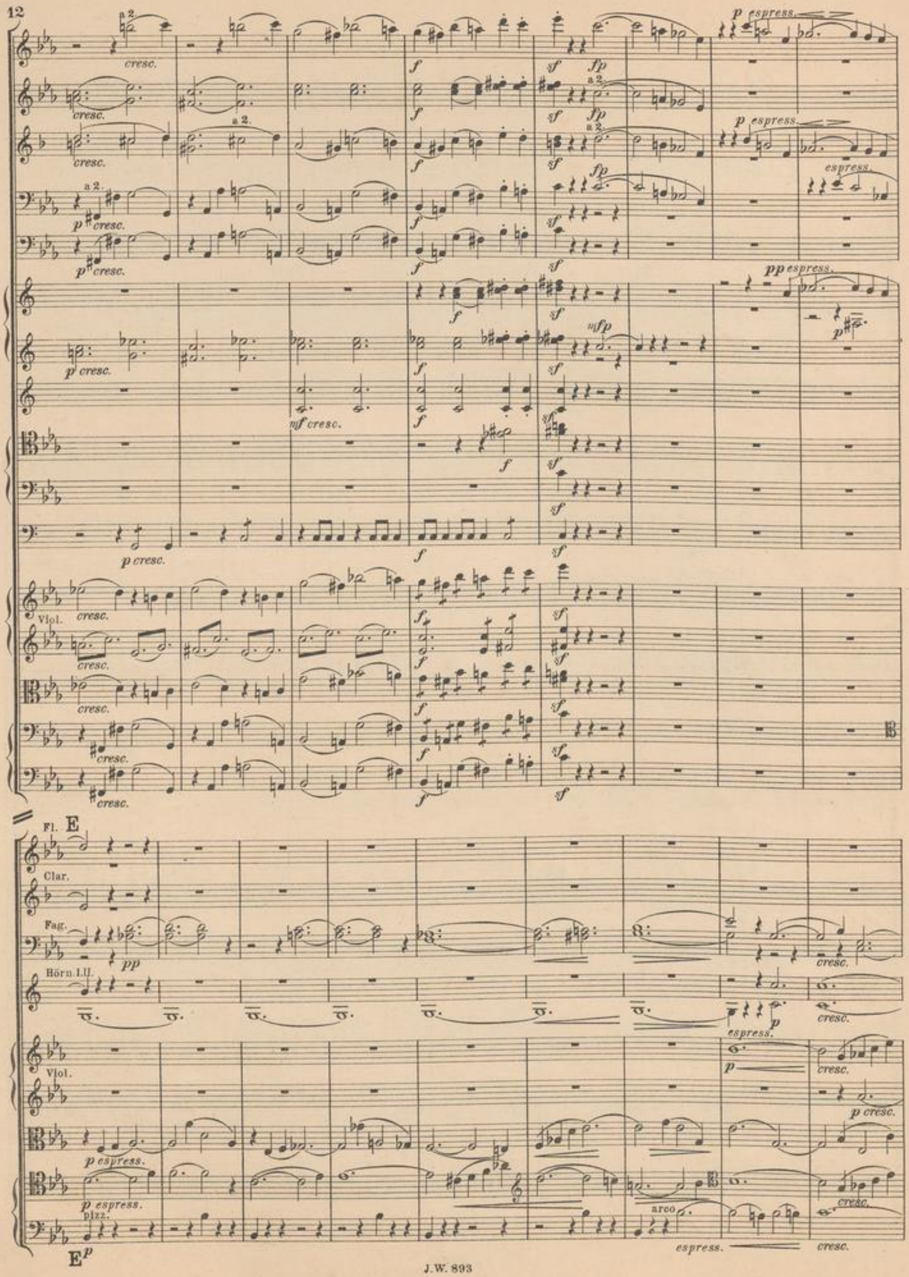

Fl.
Hob.
Clar.
Fag.
C.-Fag.
Hörn. 3.4.
Pk.
Harfe.
Viol. I.
a 2.
Leidenschaftlich bewegt.
(Die Viertel ungefähr wie früher die Achtel.)
Hob.
Clar.
Fag.
C.-Fag.
Hörner 3.4. in C.
Pk.
Leidenschaftlich bewegt.
(Die Viertel ungefähr wie früher die Achtel.)
Viol.
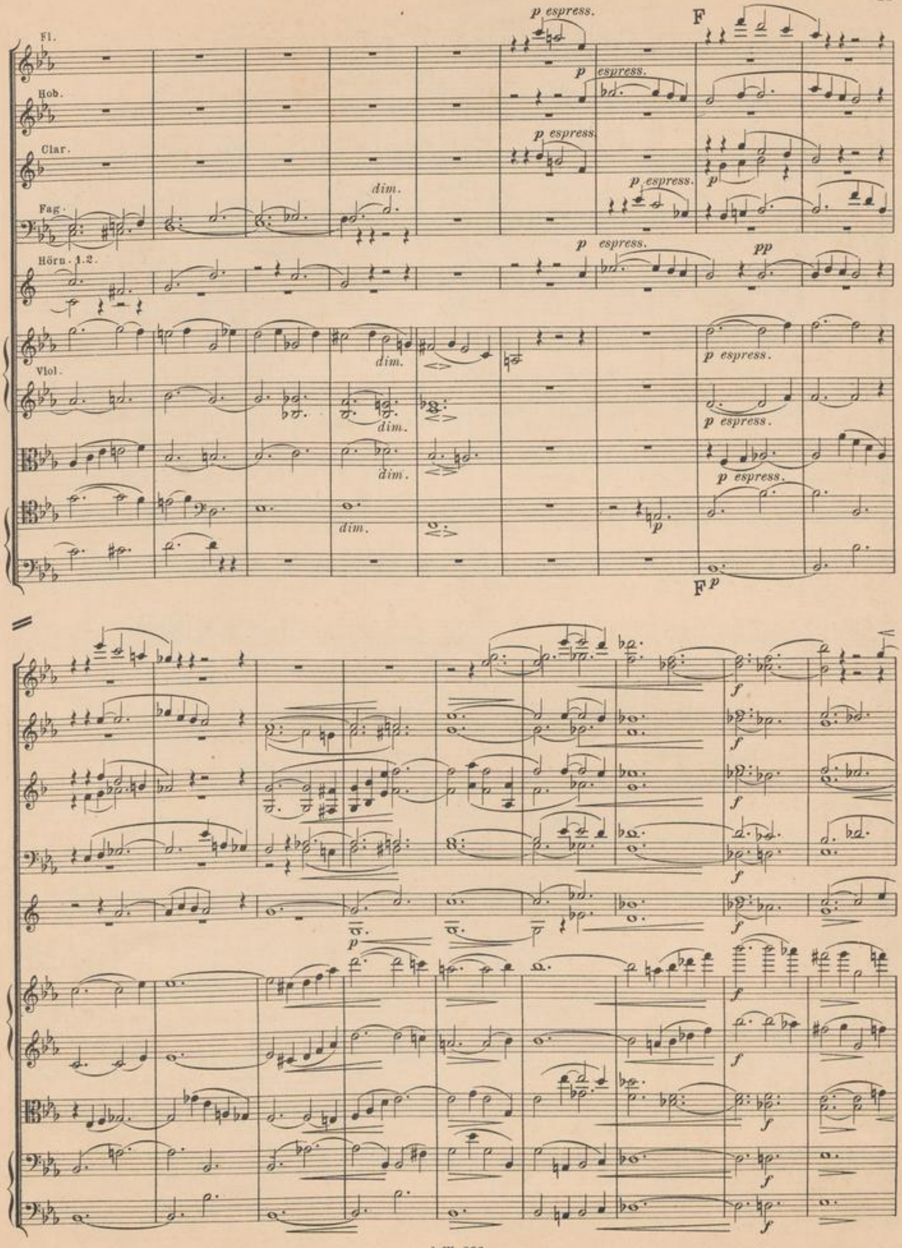

Hob.
Clar.
Fag.
C.-Fag.
Hörn I.II. in Es.
mp
cresc.
a 2.
Viol.
Fl.
C
a 2.
mf
f
Hörn.
Tromp.
Pk.
Viol.
C

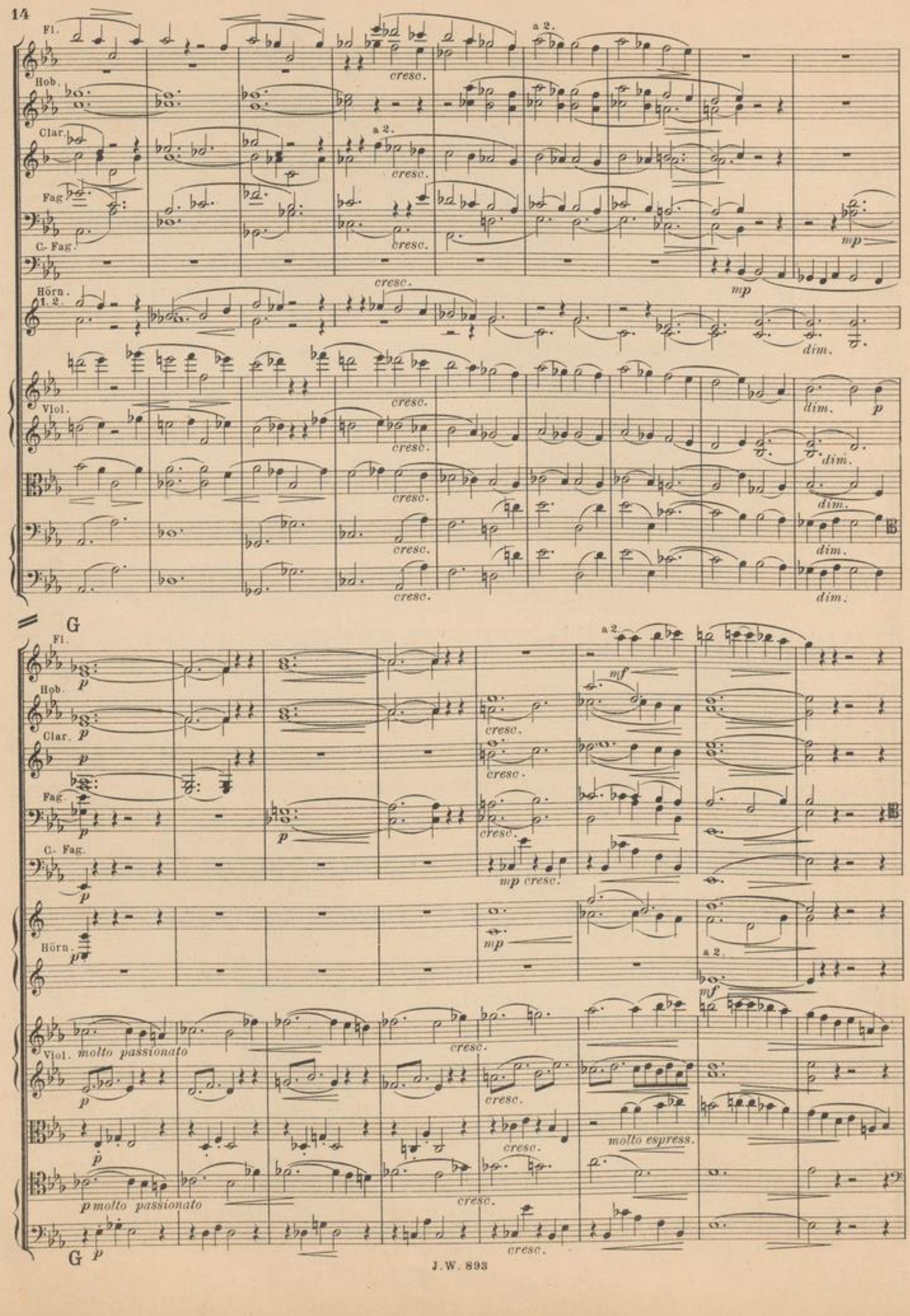

Fl.
Hob.
Clar.
Fag. a2
C.-Fag.
Hörn.
Tromp.
Viol.
Fl.
Hob.
Clar.
Fag.
C-Fag.
Hörn.
Tromp.
Pos.
Viol.
cresc.
ff
f

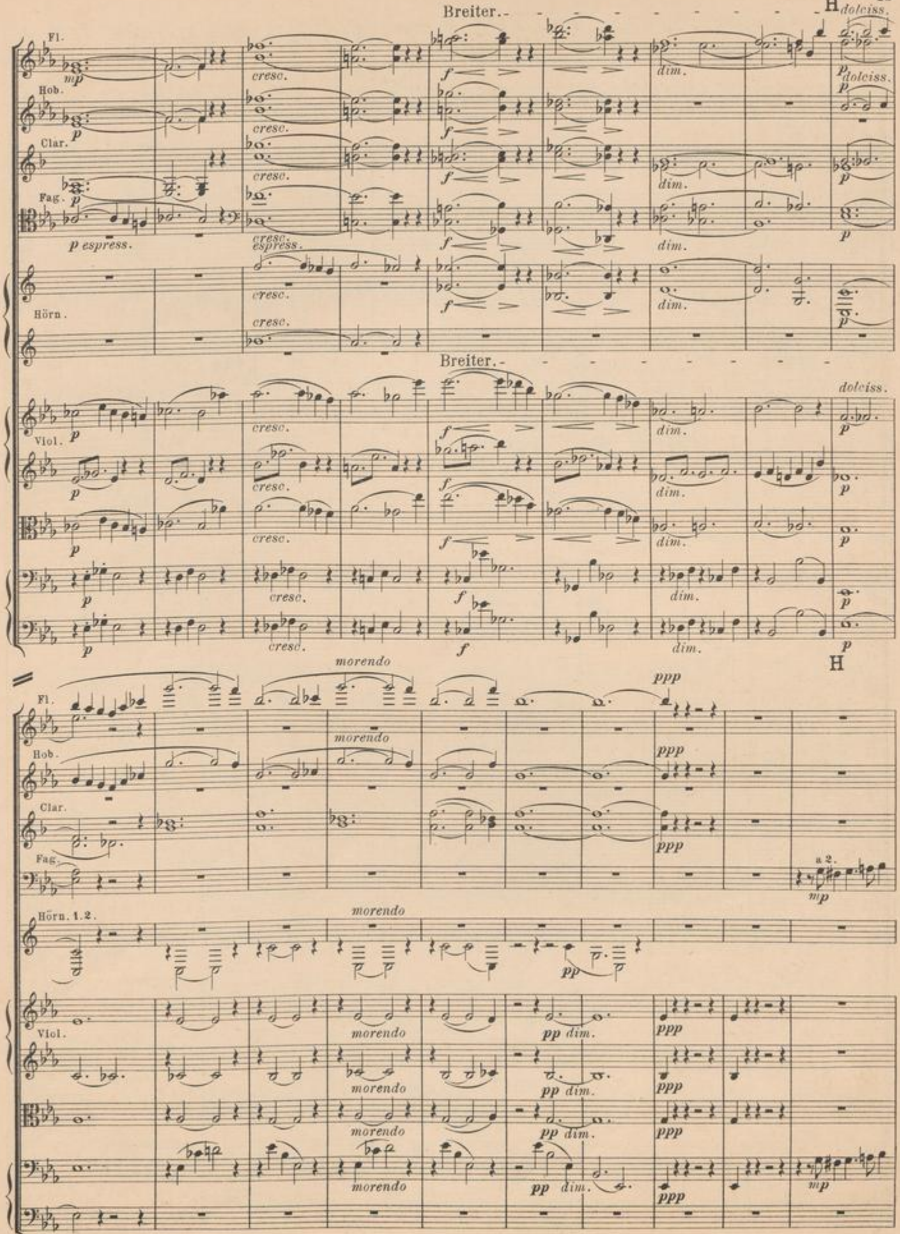

D
Fl.
Hob.
Clar.
Fag.
a 2.
C.-Fag.
Hörn.
a 2.
Tromp.
Pos.
Pk.
Viol.
D
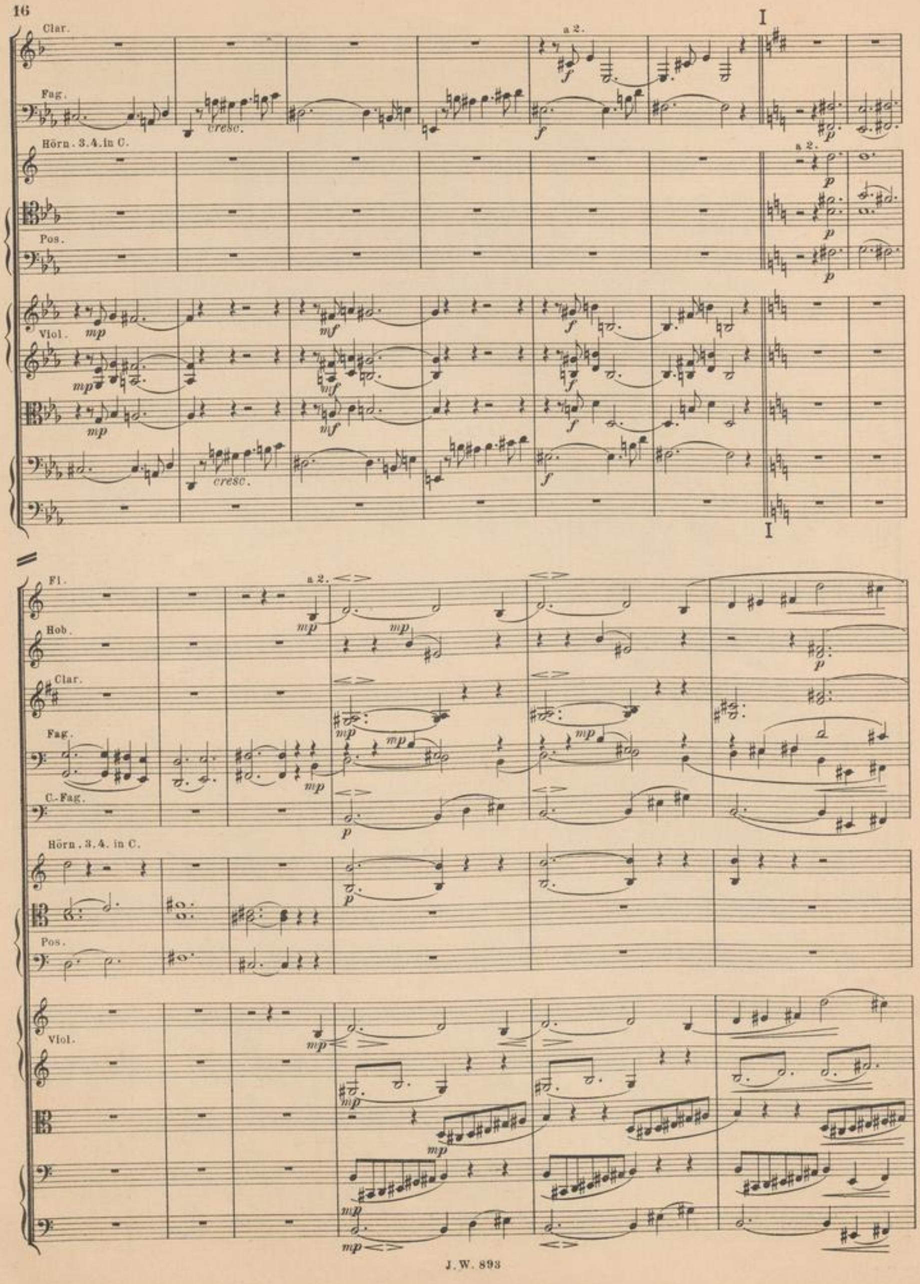

a 2.
f
p espress.
p

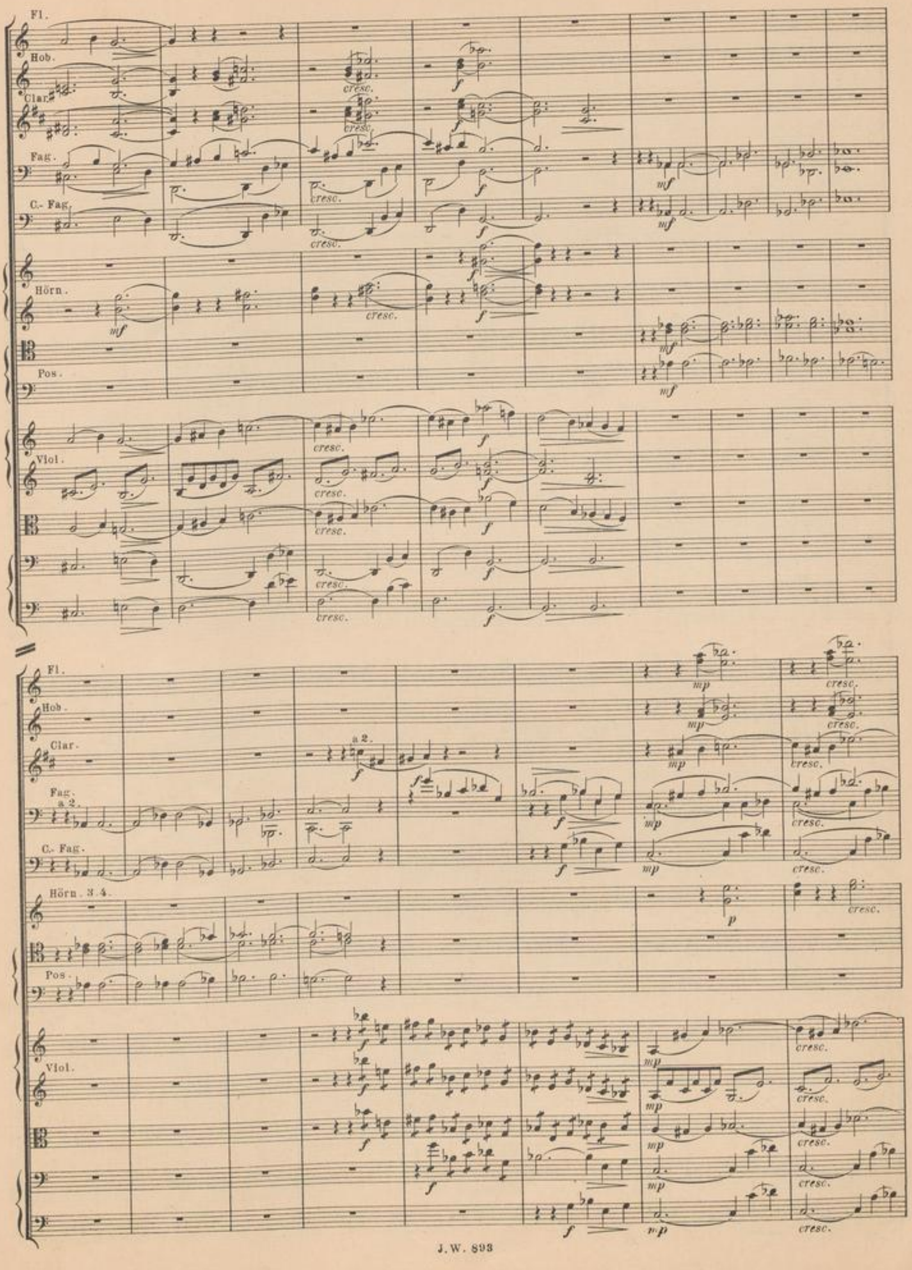

a 2
cresc.
p espress.
fp
f
sf
p cresc.
mf cresc.
pp espress.
mfp
Viol.
E
Fl.
Clar.
Fag.
pp
Hörn.I.II.
espress.
p
cresc.
p cresc.
pizz.
arco
Ep

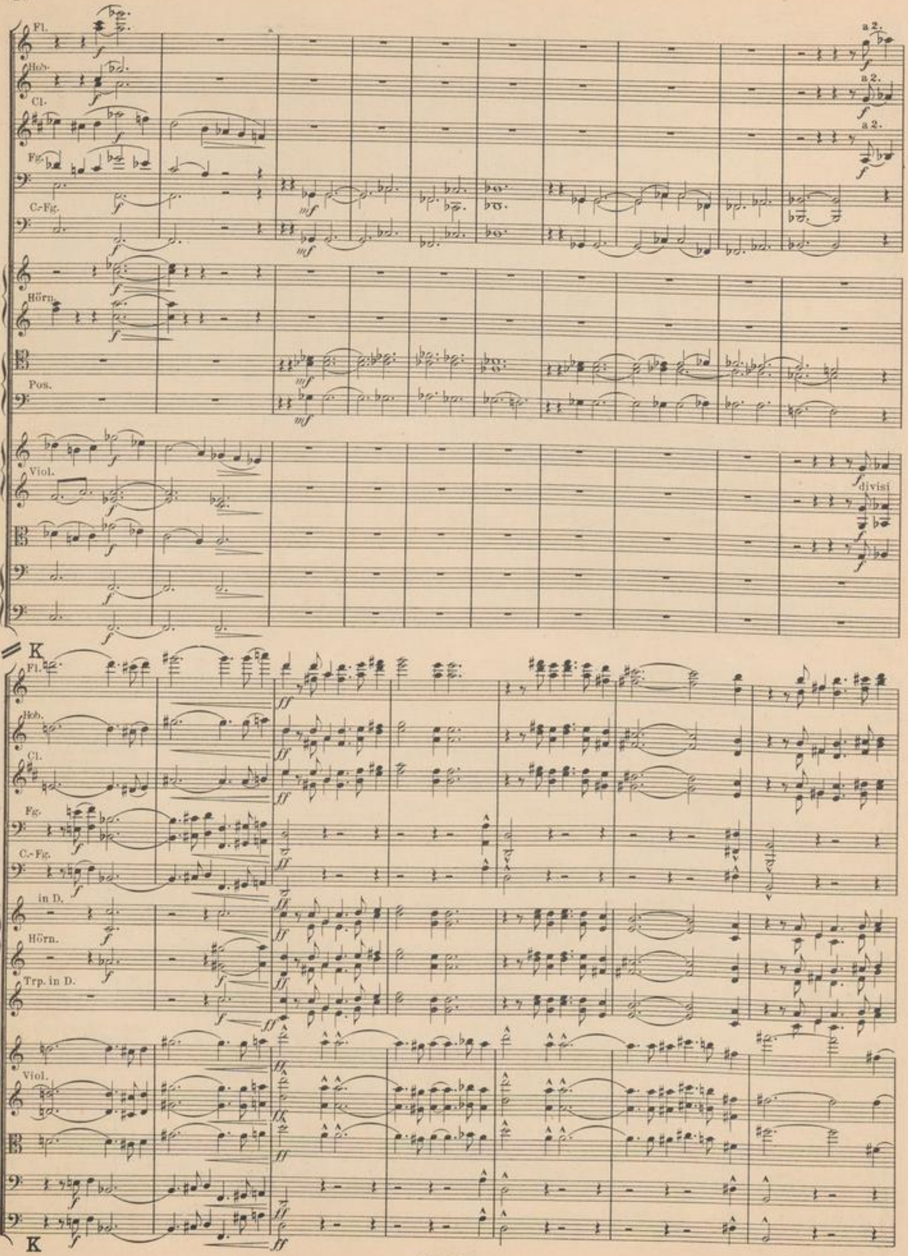

Fl.
Hob.
Clar.
Fag.
Hörn. 1.2.
Viol.
p espress.
F
dim.
pp
p
f

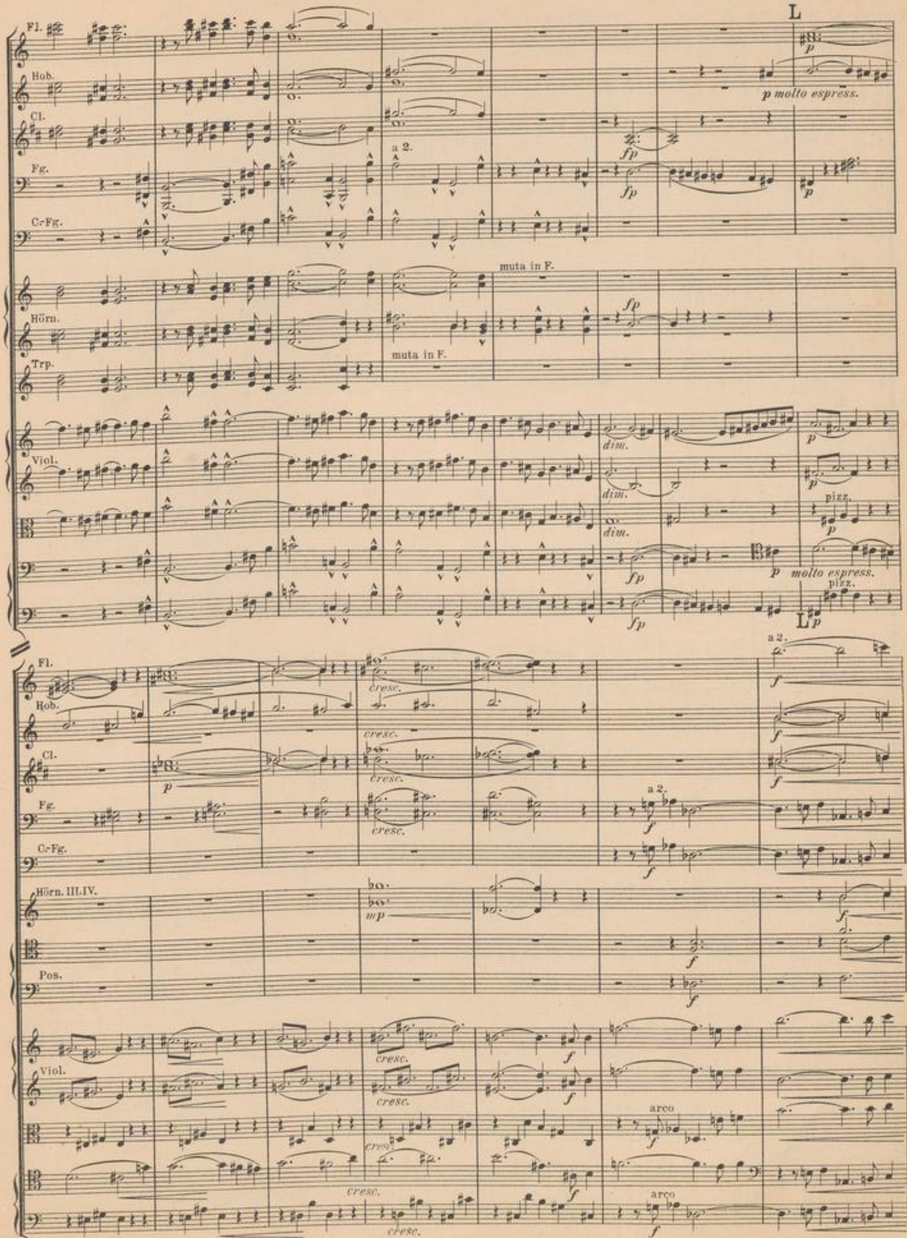

Fl.
Hob.
Clar.
Fag.
C.-Fag.
Hörn. 1. 2.
Viol.
a 2.
cresc.
mp
dim.
p
G
mf
mp cresc.
molto passionato
p molto passionato
molto espress.

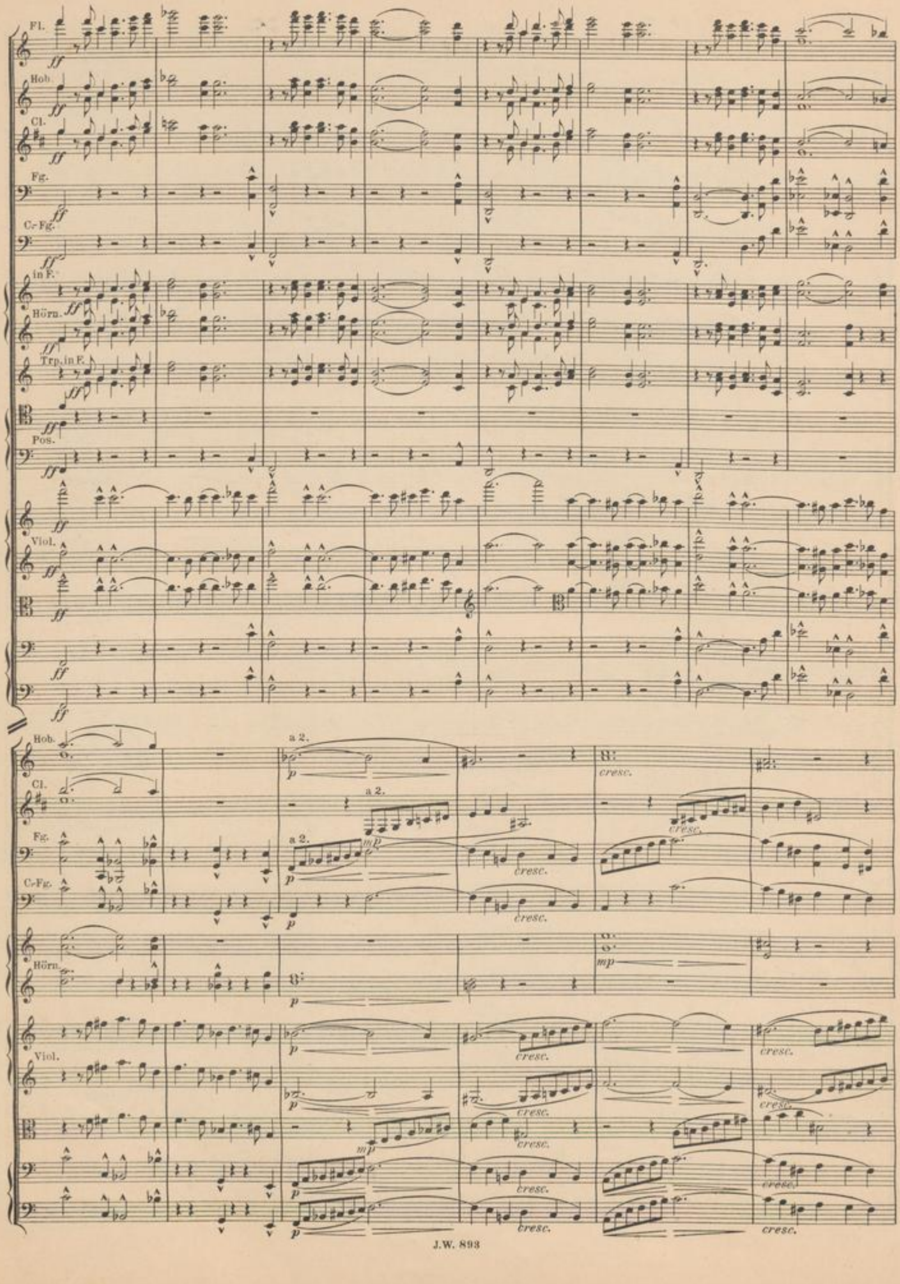

Breiter.-
H
dolciss.
Fl.
mp
Hob.
p
Clar.
Fag.
p espress.
cresc.
espress.
f
dim.
Hörn.
Viol.
morendo
ppp
a 2.
Hörn. 1.2.
pp
pp dim.
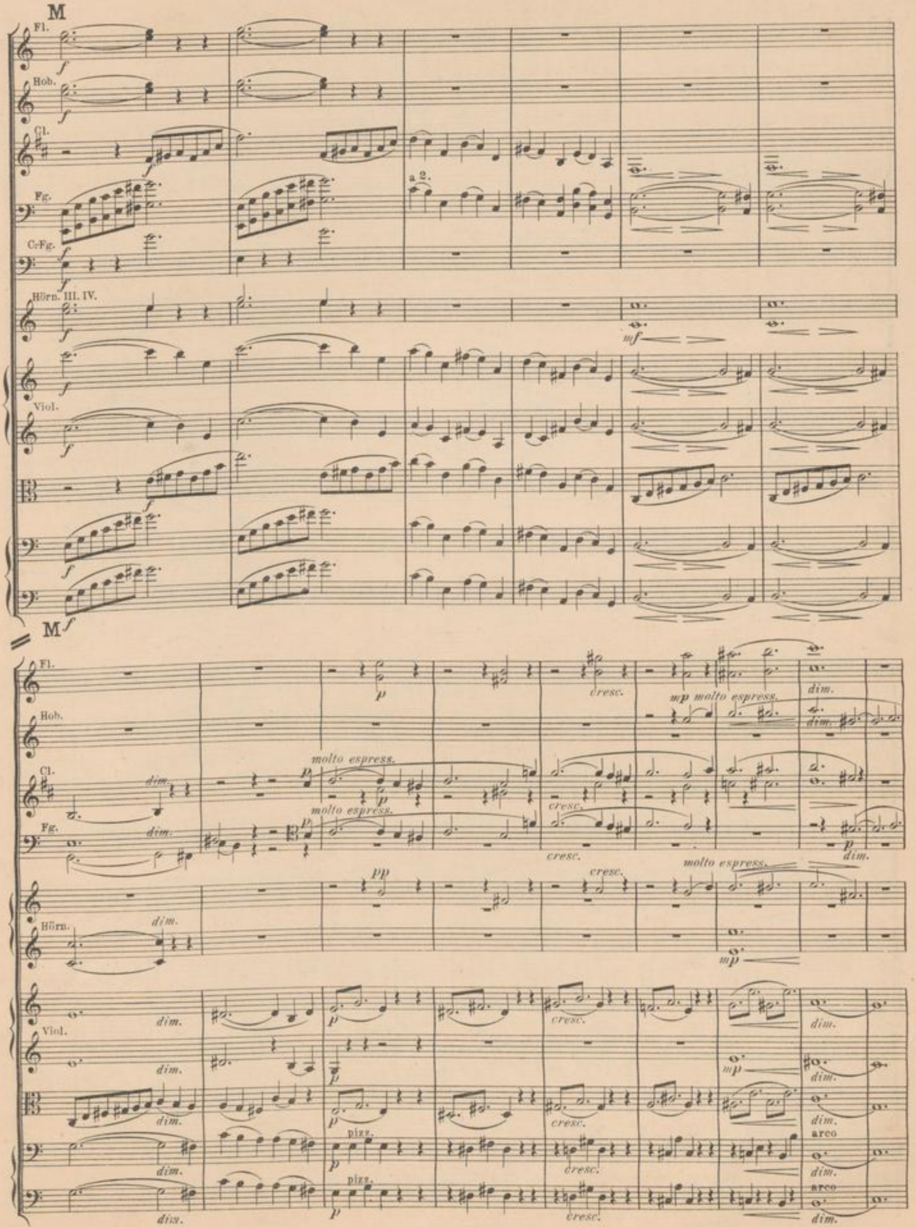

Clar.
a 2.
I
Fag.
cresc.
Hörn. 3.4. in C.
a 2.
Pos.
Viol.
cresc.
I
Fl.
a 2.
Hob.
Clar.
Fag.
C.-Fag.
Hörn. 3.4. in C.
Pos.
Viol.

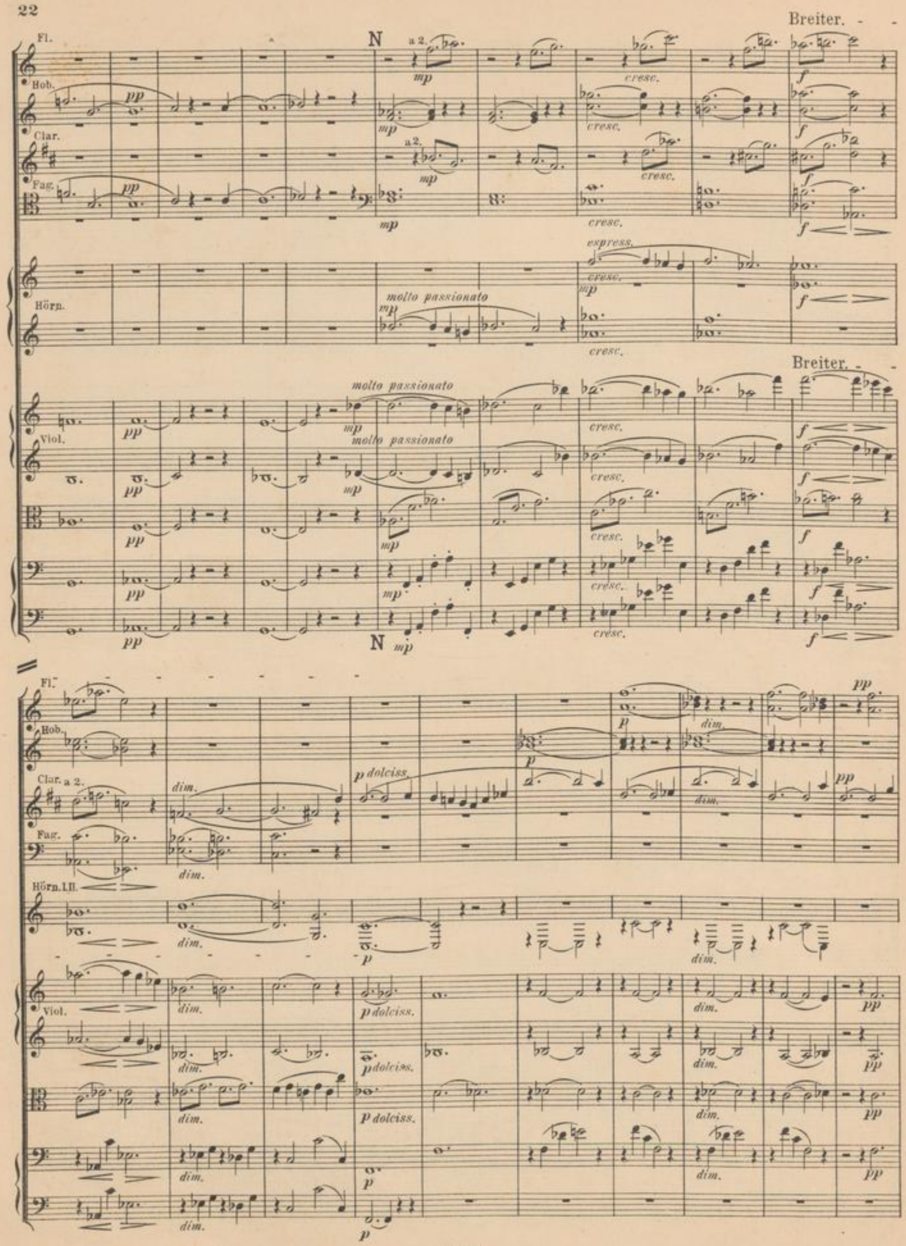

Fl.
Hob.
Clar.
Fag.
C.- Fag.
Hörn.
Pos.
Viol.
cresc.
mf
f
Fl.
Hob.
Clar.
a 2.
Fag.
a 2.
C.- Fag.
Hörn. 3.4.
Pos.
Viol.
mp
p
cresc.
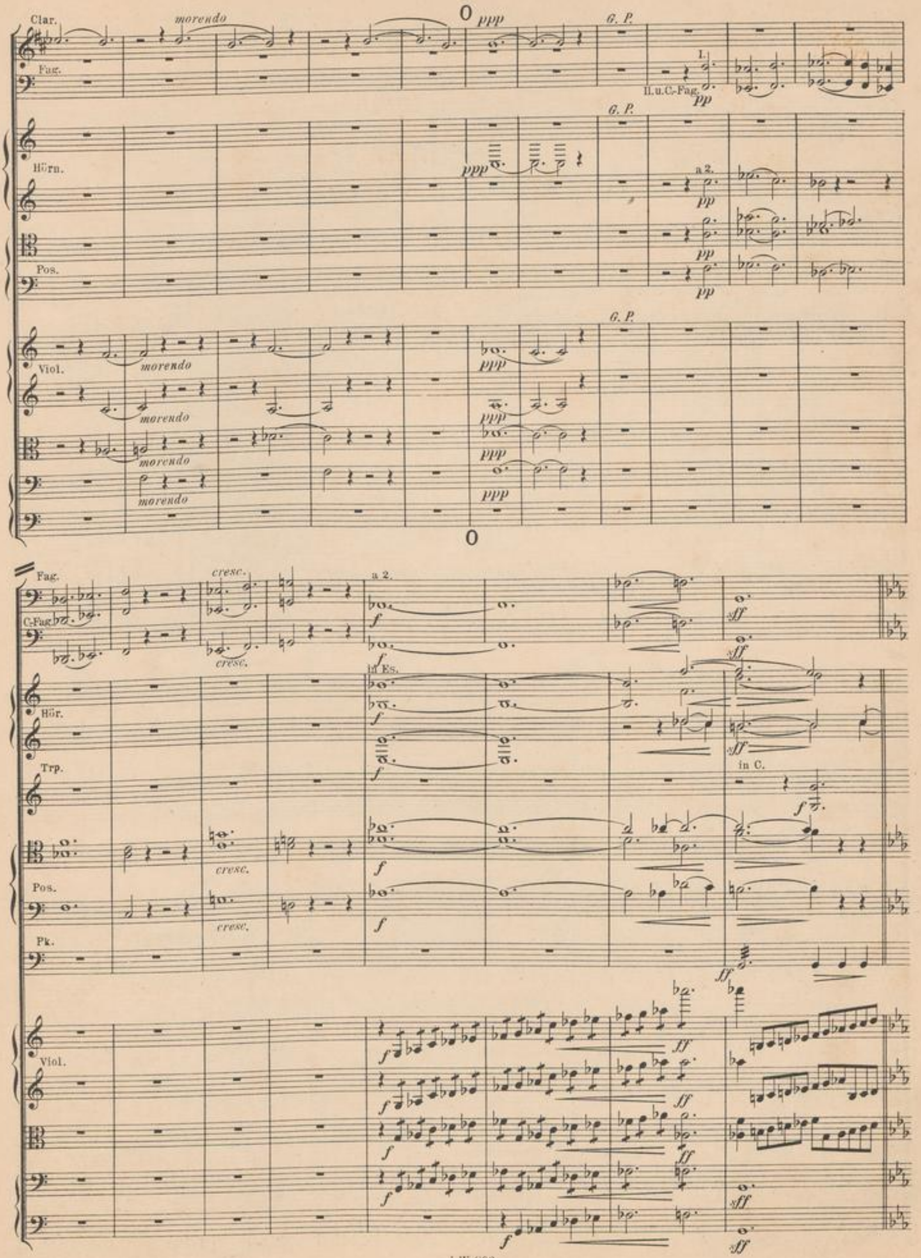

Fl.
Hob.
Cl.
Fg.
C.-Fg.
Hörn.
Pos.
Viol.
a 2.
a 2.
a 2.
divisi
K
Fl.
Hob.
Cl.
Fg.
C.-Fg.
in D.
Hörn.
Trp. in D.
Viol.
K


L
Fl.
Hob.
p molto espress.
Cl.
Fg.
a 2.
fp
C-Fg.
muta in F.
Hörn.
Trp.
Viol.
dim.
p
pizz.
molto espress.
Fl.
Hob.
Cl.
Fg.
C-Fg.
cresc.
Hörn. III.IV.
mp
Pos.
f
arco

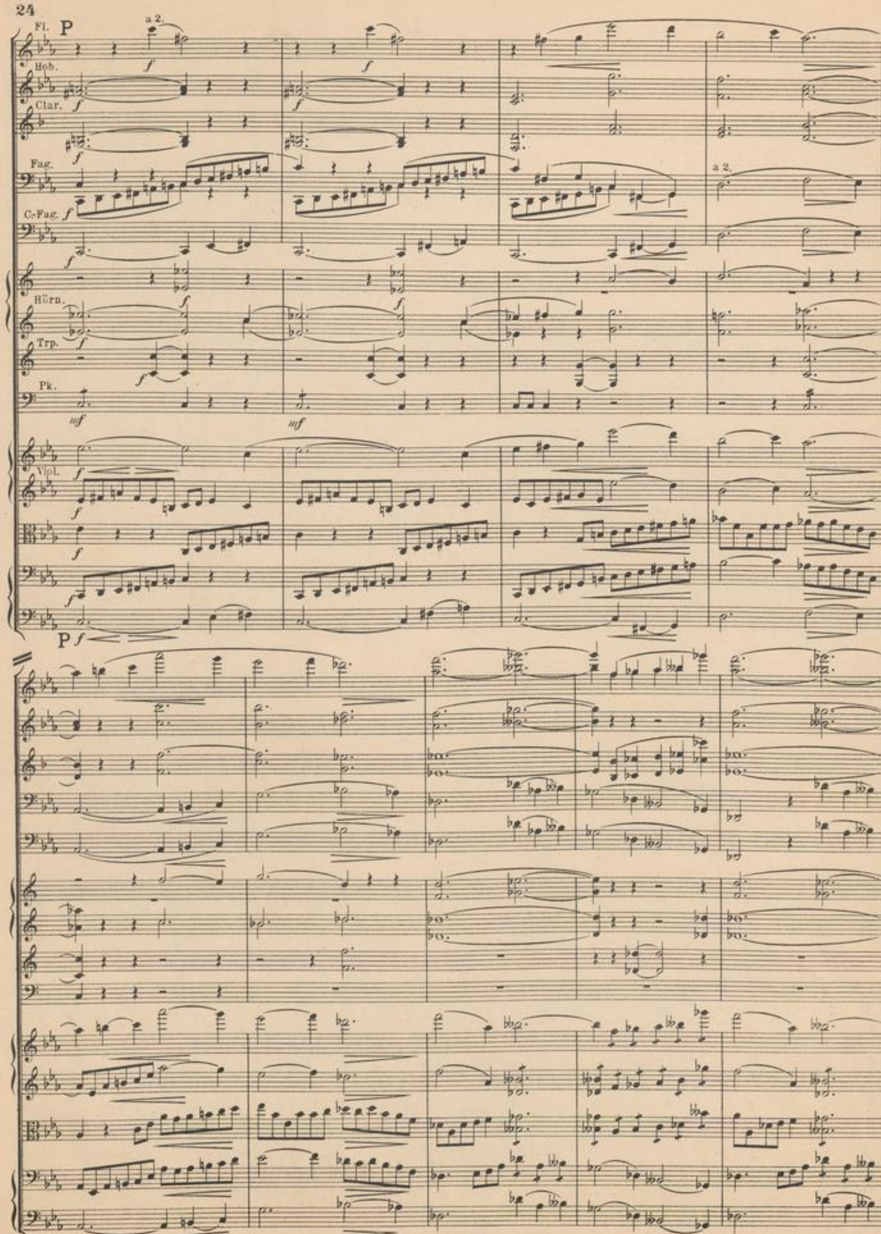

Fl.
Hob.
Cl.
Fg.
Cr-Fg.
in F.
Hörn.
Trp. in F.
Pos.
Viol.
ff
a 2.
p
mp
cresc.

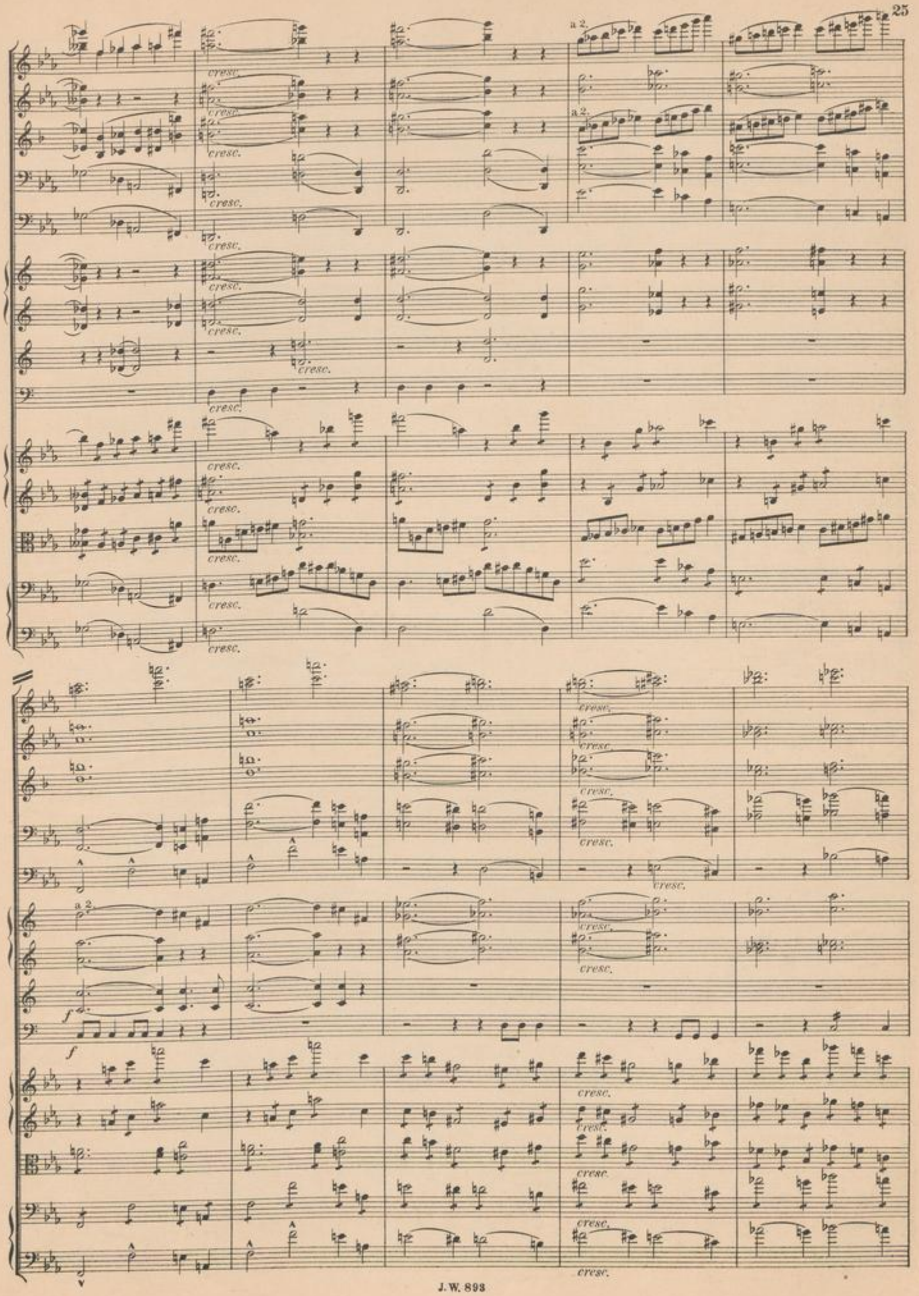

M
Fl.
Hob.
Cl.
Fg.
C-Fg.
Hörn. III. IV.
Viol.
a 2.
molto espress.
cresc.
dim.
mp molto espress.
Hörn.
pizz.
arco
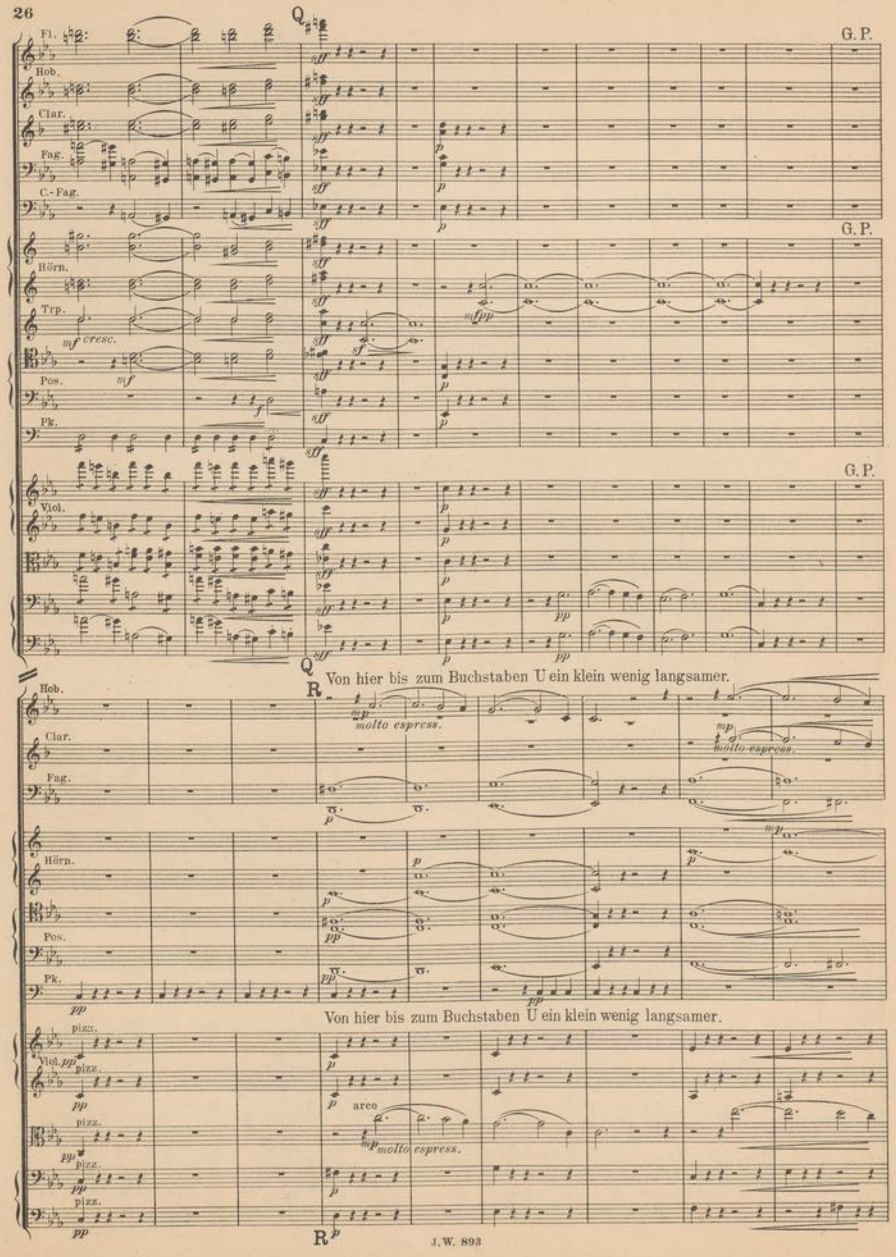

Breiter.
Fl.
Hob.
Clar.
Fag.
Hörn.
Viol.
N
a 2.
mp
pp
cresc.
espress.
molto passionato
f
dim.
p dolciss.
Hörn. I.II.
p
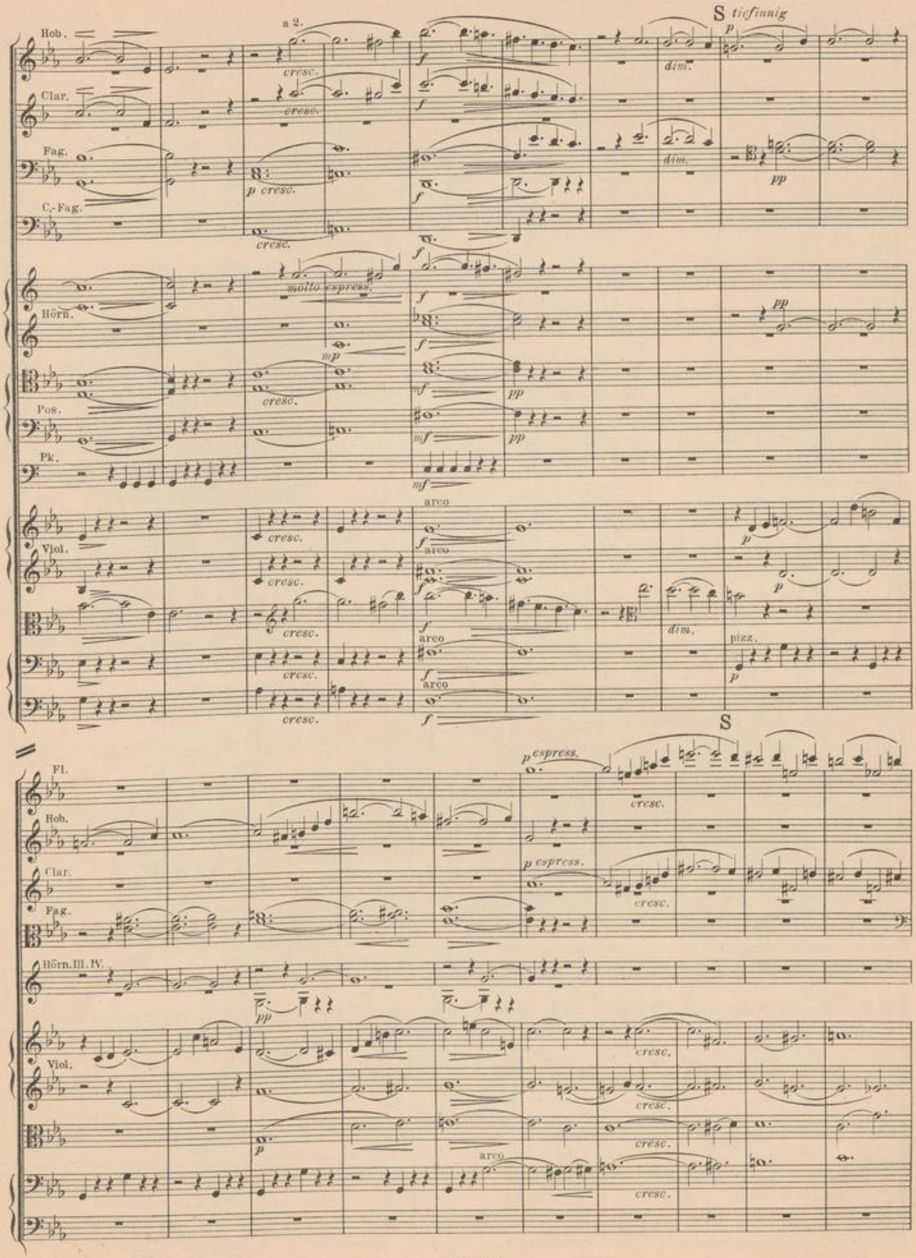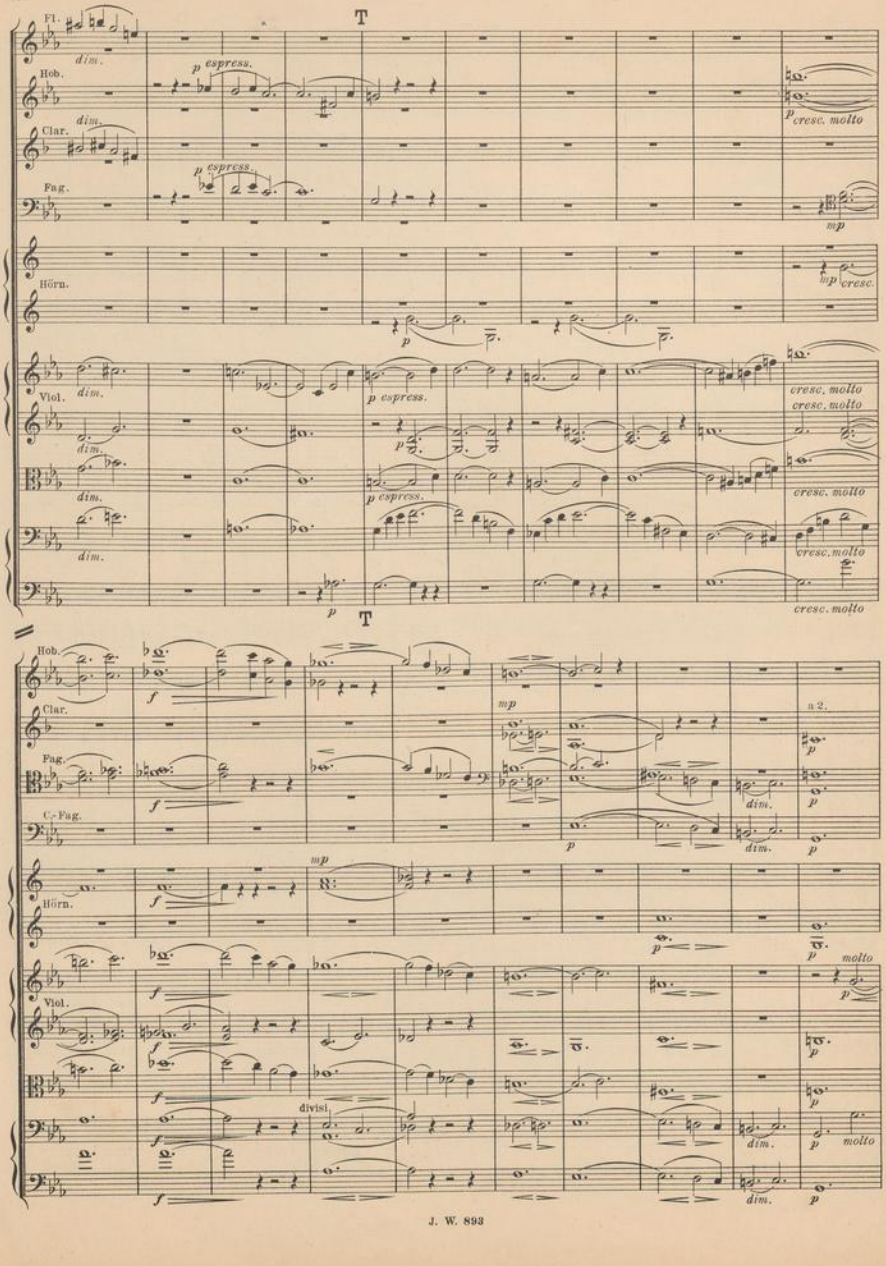


Clar.
morendo
O
ppp
G. P.
Fag.
I.
II. u. C-Fag.
pp
Hörn.
a 2.
Pos.
Viol.
morendo
O
Fag.
C-Fag.
cresc.
a 2.
f
in Es.
Hör.
ff
sff
Trp.
in C.
Pos.
cresc.
Pk.
ff
Viol.
f
ff
sff

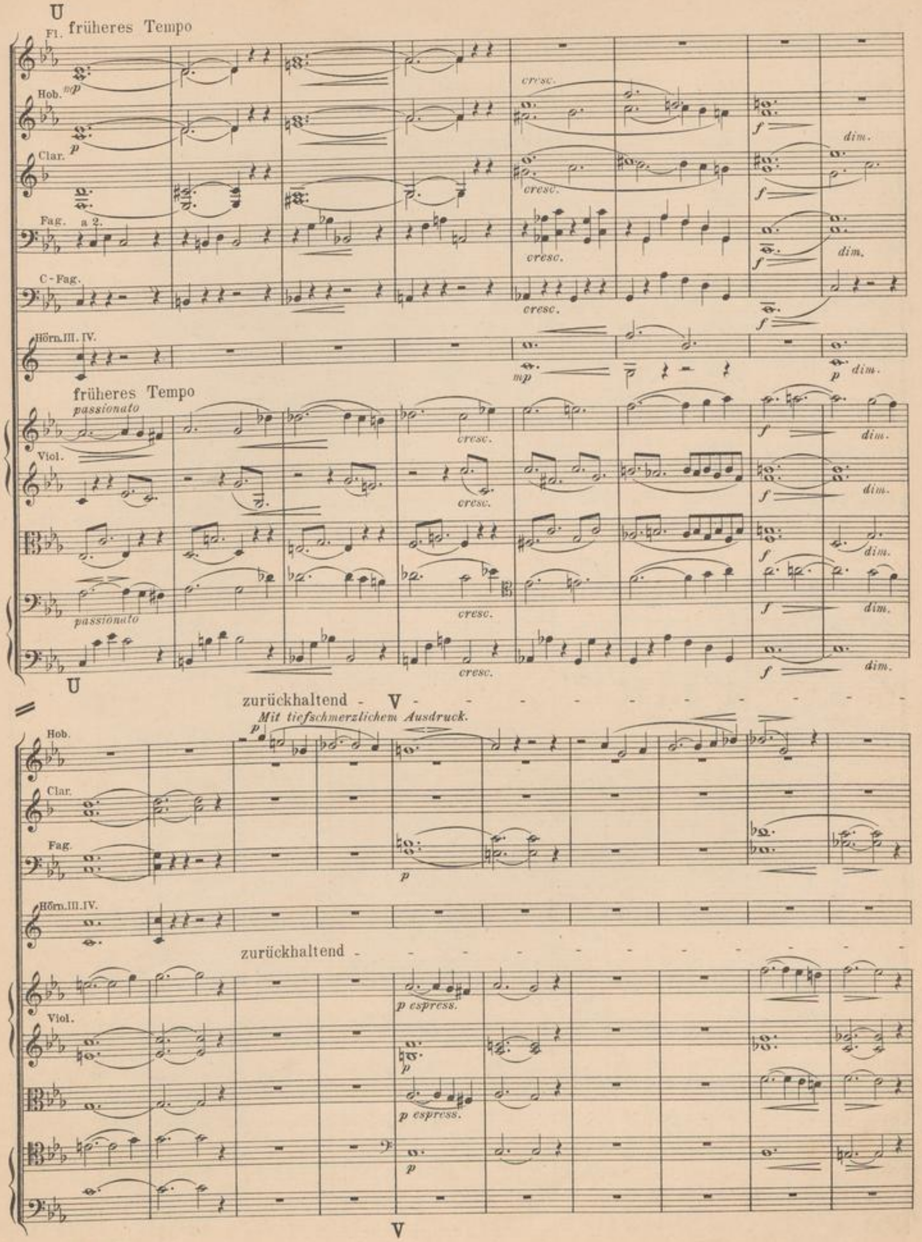

Fl.
P
a 2.
Hob.
Clar.
Fag.
a 2.
Cr.Fag.
Hörn.
Trp.
Pk.
Viol.
P

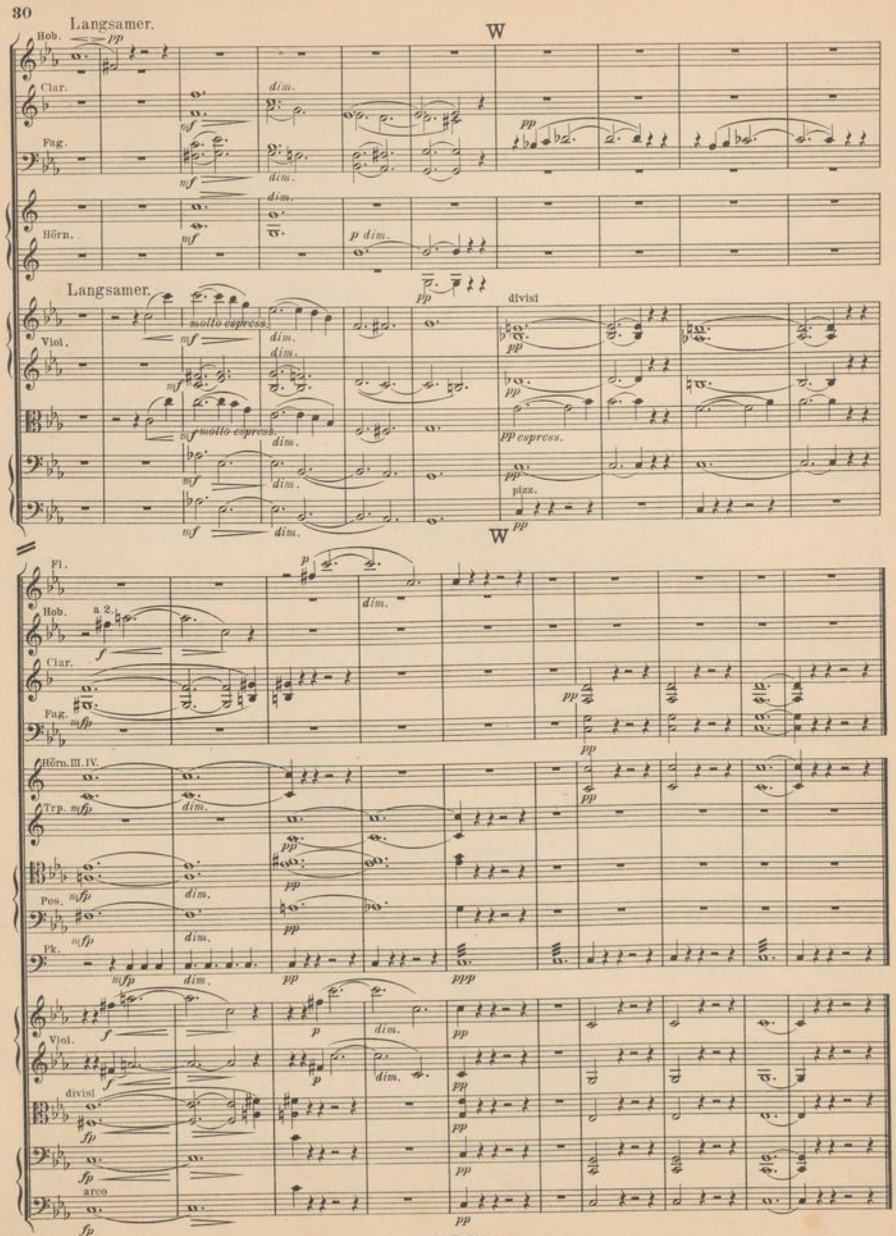

a 2.
cresc.
f


Q
G. P.
Fl.
Hob.
Clar.
Fag.
C.-Fag.
Hörn.
Trp.
Pos.
Pk.
Viol.
mf cresc.
Von hier bis zum Buchstaben U ein klein wenig langsamer.
R
molto espress.
pizz.
arco


S tiefinnig
Hob.
a 2.
cresc.
dim.
Clar.
Fag.
p cresc.
pp
C.-Fag.
molto espress.
Hörn.
mp
Pos.
Pk.
mf
arco
Viol.
pizz.
S
Fl.
p espress.
Hörn. III. IV.


Fl.
Hob.
Clar.
Fag.
Hörn.
Viol.
T
dim.
p espress.
p cresc. molto
mp
mp cresc.
p
cresc. molto
T
Hob.
Clar.
Fag.
C.-Fag.
Hörn.
Viol.
f
mp
a 2.
divisi
dim.
molto


U
früheres Tempo
Fl.
mp
Hob.
p
Clar.
Fag.
a 2.
C-Fag.
Hörn. III. IV.
cresc.
f
dim.
mp
p
früheres Tempo
passionato
Viol.
cresc.
f
dim.
passionato
U
zurückhaltend
V
Mit tiefschmerzlichem Ausdruck.
Hob.
Clar.
Fag.
Hörn. III. IV.
zurückhaltend
p espress.
Viol.
p
V


Langsamer.
W
Hob.
Clar.
Fag.
Hörn.
Langsamer.
Viol.
molto espress.
divisi
pp espress.
pizz.
W
Fl.
a 2.
Hob.
Clar.
Fag.
Hörn. III. IV.
Trp.
Pos.
Pk.
Viol.
divisi
arco